

# Chapter 26 Us History Textbook

Reviewing **Chapter 26 Us History Textbook**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Chapter 26 Us History Textbook**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

*The Federalist Papers* Alexander Hamilton 2018-08-20 Classic Books Library presents this brand new edition of "The Federalist Papers", a collection of separate essays and articles compiled in 1788 by Alexander Hamilton. Following the United States Declaration of Independence in 1776, the governing doctrines and policies of the States lacked cohesion. "The Federalist", as it was previously known, was constructed by American statesman Alexander Hamilton, and was intended to catalyse the ratification of the United States Constitution. Hamilton recruited fellow statesmen James Madison Jr., and John Jay to write papers for the compendium, and the three are known as some of the Founding Fathers of the United States. Alexander Hamilton (c. 1755-1804) was an American lawyer, journalist and highly influential government official. He also served as a Senior Officer in the Army between 1799-1800 and founded the Federalist Party, the system that governed the nation's finances. His contributions to the Constitution and leadership made a significant and lasting impact on the early development of the nation of the United States.

*The American Pageant* Thomas Andrew Bailey 1991 Traces the history of the United States from the arrival of the first Indian people to the present day.

**The American Yawp** Joseph L. Locke 2019-01-22 "I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass*  
The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume II opens in the Gilded Age, before moving through the twentieth century as the country reckoned with economic crises, world wars, and social, cultural, and political upheaval at home. Bringing the narrative up to the present, The American Yawp enables students to ask their own questions about how the past informs the problems and opportunities we confront today.  
*Educated* Tara Westover 2018-02-20 #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the

mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

**America: A Narrative History** Shi, David E. 2019-07-01 America is the leading narrative history because students love to read it. Additional coverage of immigration enhances the timeliness of the narrative. New Chapter Opener videos, History Skills Tutorials, and Norton's adaptive learning tool, InQuizitive, help students develop history skills, engage with the reading, and come to class prepared. What hasn't changed? Our unmatched affordability. Choose from Full, Brief (15% shorter), or The Essential Learning Edition--featuring fewer chapters and additional pedagogy.

**A Century of Dishonor** Helen Hunt Jackson 1881

**Operation Overflight** Francis Gary Powers 2011-03 In this new edition of his classic 1970 memoir about the notorious U-2 incident, pilot Francis Gary Powers reveals the full story of what actually happened in the most sensational espionage case in Cold War history. After surviving the shoot-down of his reconnaissance plane and his capture on May 1, 1960, Powers endured sixty-one days of rigorous interrogation by the KGB, a public trial, a conviction for espionage, and the start of a ten-year sentence. After nearly two years, the U.S. government obtained his release from prison in a dramatic exchange for convicted Soviet spy Rudolph Abel. The narrative is a tremendously exciting suspense story about a man who was labeled a traitor by many of his countrymen but who emerged a Cold War hero.

**The Right to Vote** Alexander Keyssar 2009-06-30 Originally published in 2000, The Right to Vote was widely hailed as a magisterial account of the evolution of suffrage from the American Revolution to the end of the twentieth century. In this revised and updated edition, Keyssar carries the story forward, from the disputed presidential contest of 2000 through the 2008 campaign and the election of Barack Obama. The Right to Vote is a sweeping reinterpretation of American political history as well as a meditation on the meaning of democracy in contemporary American life.

**The Significance Of The Frontier In American History** Frederick Jackson Turner 2021-02-08 Behind institutions, behind constitutional forms and modifications, lie the vital forces that call these organs into life and shape them to meet changing conditions. The peculiarity of American institutions is, the fact that they have been compelled to adapt themselves to the changes of an expanding people to the changes involved in crossing a continent, in winning a wilderness, and in developing at each area of this progress out of the primitive economic and political conditions of the frontier into the complexity of city life. Said Calhoun in

1817, "We are great, and rapidly I was about to say fearfully growing!" So saying, he touched the distinguishing feature of American life. All peoples show development; the germ theory of politics has been sufficiently emphasized. In the case of most nations, however, the development has occurred in a limited area; and if the nation has expanded, it has met other growing peoples whom it has conquered. But in the case of the United States we have a different phenomenon.

**An American Childhood** Annie Dillard 2009-10-13 "[An American Childhood] combines the child's sense of wonder with the adult's intelligence and is written in some of the finest prose that exists in contemporary America. It is a special sort of memoir that is entirely successful...This new book is [Annie Dillard's] best, a joyous ode to her own happy childhood." — Chicago Tribune A book that instantly captured the hearts of readers across the country, *An American Childhood* is Pulitzer Prize-winning author Annie Dillard's poignant, vivid memoir of growing up in Pittsburgh in the 1950s and 60s. Dedicated to her parents - from whom she learned a love of language and the importance of following your deepest passions - this narrative tale will resonate for everyone who has ever recalled with longing playing baseball on an endless summer afternoon, caring for a pristine rock collection, or knowing in your heart that a book was written just for you.

**Through Women's Eyes** Ellen Carol DuBois 2018-09-14 Ch. 1. America in the world, to 1650 -- Ch. 2. Colonial worlds, 1607-1750 -- Ch. 3. Mothers and daughters of the Revolution, 1750-1800 -- Ch. 4. Pedestal, loom, and auction block, 1800-1860 -- Ch. 5. Shifting boundaries : expansion, reform, and Civil War, 1840-1865 -- Ch. 6. Reconstructing women's lives North and South, 1865-1900 -- Ch. 7. Women in an expanding nation : consolidation of the West, mass immigration, and the crisis of the 1890s -- Ch. 8. Power and politics : women in the Progressive Era, 1900-1920 -- Ch. 9. Change and continuity : women in prosperity, Depression, and war, 1920-1945 -- Ch. 10. Beyond the feminine mystique : women's lives, 1945-1965 -- Ch. 11. Modern feminism and American society, 1965-1980 -- Ch. 12. U.S. women in a global age, 1980-present

**Creating Black Americans** Nell Irvin Painter 2006 Enhanced by nearly 150 images of painting, sculptures, photographs, quilts, and other work by black artists, offers a survey of African American history which covers the predominant political, economic, and demographic conditions of black Americans.

**Military Advanced Regional Anesthesia and Analgesia Handbook** Chester Buckenmaier 2020-10-09 A longtime standard for military healthcare personnel, the second edition of *Military Advanced Regional Anesthesia and Analgesia Handbook (MARAA)* has been thoroughly revised and updated. Although the MARAA handbook initially gained its reputation as a useful resource for managing pain associated with battlefield trauma, its beautifully illustrated step-by-step guidance provides pertinent and practical guidance for managing vital acute pain services in all civilian and military clinical settings. Opening chapters review equipment, local anesthesia and additives, and physics of ultrasound and nerve stimulation. Much of the book is devoted to step-by-step guidance on performing various regional anesthesia nerve blocks organized by pertinent neuroanatomy, use of nerve stimulation, and use of ultrasound. The concluding group of chapters discusses organization of the acute pain service and staff, a review of multidisciplinary care, basics of pediatric regional anesthesia, first-aid acupuncture, and more.

*A People's History of the United States* Howard Zinn 2003-04-01 Presents the history of the United States from the point of view of those who were exploited in the name of American progress.

**The Gilded Age** Mark Twain 1874 Two holograph leaves from the manuscript of *The Gilded Age* (1874), one in the hand of Mark Twain, the other in the hand of Charles Dudley Warner.

**Major Problems in American History Since 1945** Robert Griffith 2007 This text introduces students to both primary sources and analytical essays on important topics in U.S. history. The book asks students to evaluate primary sources, test the interpretations and draw their own conclusions.

**American History** Alan Brinkley 1994-12

*Give Me Liberty!* Eric Foner 2014-06 The leading college-level American history textbook, now available in an Advanced Placement\* edition.

**U.S. History** P. Scott Corbett 2017-12-19 Published by OpenStax College, *U.S. History* covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. *U.S. History* is designed to meet the scope and sequence

requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

**Molecular Epidemiology** Paul A. Schulte 2012-12-02 This book will serve as a primer for both laboratory and field scientists who are shaping the emerging field of molecular epidemiology. Molecular epidemiology utilizes the same paradigm as traditional epidemiology but uses biological markers to identify exposure, disease or susceptibility. Schulte and Perera present the epidemiologic methods pertinent to biological markers. The book is also designed to enumerate the considerations necessary for valid field research and provide a resource on the salient and subtle features of biological indicators.

**America's History: for the AP® Course** James A. Henretta 2018-03-09 *America's History for the AP® Course* offers a thematic approach paired with skills-oriented pedagogy to help students succeed in the redesigned AP® U.S. History course. Known for its attention to AP® themes and content, the new edition features a nine part structure that closely aligns with the chronology of the AP® U.S. History course, with every chapter and part ending with AP®-style practice questions. With a wealth of supporting resources, *America's History for the AP® Course* gives teachers and students the tools they need to master the course and achieve success on the AP® exam.

*Major Problems in American History Since 1945* Natasha Zaretsky 2013 Designed to encourage critical thinking about history, the *Major Problems in American History* series introduces students to both primary sources and analytical essays on important topics in U.S. history. Each volume presents a carefully selected group of readings in a format that asks students to evaluate primary sources, test the interpretations of distinguished historians and others, and draw their own conclusions.

**A Companion to African American History** Alton Hornsby, Jr. 2008-04-15 *A Companion to African American History* is a collection of original and authoritative essays arranged thematically and topically, covering a wide range of subjects from the seventeenth century to the present day. Analyzes the major sources and the most influential books and articles in the field. Includes discussions of globalization, region, migration, gender, class and social forces that make up the broad cultural fabric of African American history.

*First Peoples* Colin G. Calloway 2015-09-04 *First Peoples* was Bedford/St. Martin's first "docutext" - a textbook that features groups of primary source documents at the end of each chapter, essentially providing a reader in addition to the narrative textbook. Expertly authored by Colin G. Calloway, *First Peoples* has been praised for its inclusion of Native American sources and Calloway's concerted effort to weave Native perspectives throughout the narrative. *First Peoples'* distinctive approach continues to make it the bestselling and most highly acclaimed text for the American Indian history survey.

**History Lessons** Dana Lindaman 2006-07-04 A "fascinating" look at what students in Russia, France, Iran, and other nations are taught about America (*The New York Times Book Review*). This "timely and important" book (*History News Network*) gives us a glimpse into classrooms across the globe, where opinions about the United States are first formed. *History Lessons* includes selections from textbooks and teaching materials used in Russia, France, Iran, Saudi Arabia, Cuba, Canada, and others, covering such events as the American Revolution, the Cuban Missile Crisis, the Iran hostage crisis, and the Korean War—providing some alternative viewpoints on the history of the United States from the time of the Viking explorers to the post-Cold War era. By juxtaposing starkly contrasting versions of the historical events we take for granted, *History Lessons* affords us a sometimes hilarious, often sobering look at what the world thinks about America's past. "A brilliant idea." —Foreign Affairs

*U.S. History* P. Scott Corbett 2023-04-02 Printed in color. *U.S. History* is designed to meet the scope and sequence requirements of most introductory courses. The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). *U.S. History* covers key forces that form the American experience, with particular attention to issues of race, class, and gender.

**The Color of Law: A Forgotten History of How Our Government Segregated America** Richard

Rothstein 2017-05-02 New York Times Bestseller • Notable Book of the Year • Editors' Choice Selection One of Bill Gates' "Amazing Books" of the Year One of Publishers Weekly's 10 Best Books of the Year Longlisted for the National Book Award for Nonfiction An NPR Best Book of the Year Winner of the Hillman Prize for Nonfiction Gold Winner • California Book Award (Nonfiction) Finalist • Los Angeles Times Book Prize (History) Finalist • Brooklyn Public Library Literary Prize This "powerful and disturbing history" exposes how American governments deliberately imposed racial segregation on metropolitan areas nationwide (New York Times Book Review). Widely heralded as a "masterful" (Washington Post) and "essential" (Slate) history of the modern American metropolis, Richard Rothstein's *The Color of Law* offers "the most forceful argument ever published on how federal, state, and local governments gave rise to and reinforced neighborhood segregation" (William Julius Wilson). Exploding the myth of de facto segregation arising from private prejudice or the unintended consequences of economic forces, Rothstein describes how the American government systematically imposed residential segregation: with undisguised racial zoning; public housing that purposefully segregated previously mixed communities; subsidies for builders to create whites-only suburbs; tax exemptions for institutions that enforced segregation; and support for violent resistance to African Americans in white neighborhoods. A groundbreaking, "virtually indispensable" study that has already transformed our understanding of twentieth-century urban history (Chicago Daily Observer), *The Color of Law* forces us to face the obligation to remedy our unconstitutional past.

**The Decision to Use the Atomic Bomb** Gar Alperovitz 2010-12-29 With a new preface by the author Controversial in nature, this book demonstrates that the United States did not need to use the atomic bomb against Japan. Alperovitz criticizes one of the most hotly debated precursory events to the Cold War, an event that was largely responsible for the evolution of post-World War II American politics and culture.

**The American Yawp** Joseph L. Locke 2019-01-22 "I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, *The American Yawp* incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. *The American Yawp* traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, *The American Yawp* gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

**A Companion to Latin American History** Thomas H. Holloway 2011-03-21 *The Companion to Latin American History* collects the work of leading experts in the field to create a single-source overview of the diverse history and current trends in the study of Latin America. Presents a state-of-the-art overview of the history of Latin America Written by the top international experts in the field 28 chapters come together as a superlative single source of information for scholars and students Recognizes the breadth and diversity of Latin American history by providing systematic chronological and geographical coverage Covers both historical trends and new areas of interest

**The American Journey** Joyce Oldham Appleby 2007-01-01

**American History** Paul S. Boyer 2012-08-09 This volume in Oxford's *A Very Short Introduction* series offers a concise, readable narrative of the vast span of American history, from the earliest human

migrations to the early twenty-first century when the United States loomed as a global power and comprised a complex multi-cultural society of more than 300 million people. The narrative is organized around major interpretive themes, with facts and dates introduced as needed to illustrate these themes. The emphasis throughout is on clarity and accessibility to the interested non-specialist.

*The Law of the European Union and the European Communities* Pieter Jan Kuijper 2018-09-28 *The Law of the European Union* is a complete reference work on all aspects of the law of the European Union, including the institutional framework, the Internal Market, Economic and Monetary Union and external policy and action. Completely revised and updated, with many newly written chapters, this fifth edition of the most thorough resource in its field provides the most comprehensive and systematic account available of the law of the European Union (EU). Written by a new team of experts in their respective areas of European law, its coverage incorporates and embraces many current, controversial, and emerging issues and provides detailed attention to historical development and legislative history of EU law. Topics that are constantly debated in European legal analysis and practice are touched on in ways that are both fundamental and enlightening, including the following: .powers and functions of the EU law institutions and relationship among them; .the principles of equality, loyalty, subsidiarity, and proportionality; .free movement of persons, goods, services, and capital; .mechanisms of constitutional change - treaty revisions, accession treaties, withdrawal agreements; .budgetary principles and procedures; .State aid rules; .effect of Union law in national legal systems; .coexistence of EU, European Convention of Human Rights (ECHR), and national fundamental rights law; .migration and asylum law; .liability of Member States for damage suffered by individuals; .competition law - cartels, abuse of dominant position, merger control; .social policy, equal pay, and equal treatment; .environmental policy, consumer protection, public health, cultural policy, education, and tourism; .nature of EU citizenship, its acquisition, and loss; and .law and policy of the EU's external relations. The fifth edition embraces many new, ongoing, and emerging European legal issues. As in the previous editions, the presentation is notable for its attention to how the law relates to economic and political realities and how the various policy areas interact with each other and with the institutional framework. The many practitioners and scholars who have relied on the predecessors of this definitive work for years will welcome this extensively revised and updated edition. Those coming to the field for the first time will instantly recognize that they are in the presence of a masterwork that can always be turned to with profit and that helps in understanding the rationale underlying any EU law provision or principle.

*Textbook of Traumatic Brain Injury, Third Edition* Jonathan M. Silver, M.D. 2018-12-05

**Give Me Liberty! An American History** Eric Foner 2016-09-15 *Give Me Liberty!* is the #1 book in the U.S. history survey course because it works in the classroom. A single-author text by a leader in the field, *Give Me Liberty!* delivers an authoritative, accessible, concise, and integrated American history. Updated with powerful new scholarship on borderlands and the West, the Fifth Edition brings new interactive History Skills Tutorials and Norton InQuizitive for History, the award-winning adaptive quizzing tool.

**Emergency War Surgery, 5th US Revision** Miguel A. Cubano 2018-10-01 Updated from the 2013 edition, this volume reflects lessons learned from recent US involvement in Iraq and Afghanistan, and represents state-of-the-art principles and practices of forward trauma surgery. Expertly addresses the appropriate medical management of blast wounds, burns, and multiple penetrating injuries, as well as other battle and non-battle injuries. Topics include triage, hemorrhage control, airway/breathing, shock and resuscitation, anesthesia, infections, critical care, damage control surgery, face and neck injuries, soft-tissue injuries, ocular injuries, head injuries, extremity fractures, thoracic injuries, amputations, abdominal injuries, pediatric care, and more. A new chapter provides Tactical Combat Casualty Care guidelines. Significant updates were also made to the blood collection and transfusion chapters. Other products produced by the U.S. Army, Borden Institute can be found here:

<https://bookstore.gpo.gov/agency/borden-institute>

*Is This Tomorrow* 2016 Originally published in the midst of the cold war, *Is This Tomorrow* is a classic example of red scare propaganda. The story envisions a scenario in which the Soviet Union orders American communists to overthrow the US Government. Charles Schulz contributed to the artwork throughout the issue. Reprinted here for the first time in 70 years.

*The Brains Trust* R. G. Tugwell 2008-11

**U.S. History by OpenStax (Print Version, Paperback, B&W, Volume 1 & 2)** OpenStax 2014-12-30  
 U.S. History by OpenStax (Print Version, Paperback, B&W, Volume 1 & 2) This is the grayscale (black and white) paperback edition, with a donation made to OpenStax from every new copy sold. Its list price is lower from the use of the latest in printing technology. U.S. History is designed to meet the scope and sequence requirements of most introductory courses. The 32 chapters provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender. Formats available of this material: (THIS ONE) B&W PAPERBACK BOOK REDUCED PRICE Edition ISBN-13 9781640323506 Other formats of the same material: Hardcover: ISBN-13: 9781938168369 Paperback: ISBN-13: 9781506698151 Digital: ISBN-13: 9781947172081 Students have access for free at OpenStax dot org of this material, though if the student prefers a paper edition, this edition is made at a low cost with a donation made to OpenStax from every new copy sold. Table of Contents Chapter 1 The Americas, Europe, and Africa Before 1492 Chapter 2 Early Globalization: The Atlantic World, 1492-1650 Chapter 3 Creating New Social Orders: Colonial Societies, 1500-1700 Chapter 4 Rule Britannia! The English Empire, 1660-1763 Chapter 5 Imperial Reforms and Colonial Protests, 1763-1774 Chapter 6 America's War for Independence, 1775-1783 Chapter 7 Creating Republican Governments, 1776-1790 Chapter 8 Growing Pains: The New Republic, 1790-1820 Chapter 9 Industrial Transformation in the North, 1800-1850 Chapter 10 Jacksonian Democracy, 1820-1840 Chapter 11 A Nation on the Move: Westward Expansion, 1800-1860 Chapter 12 Cotton is King: The Antebellum South, 1800-1860 Chapter 13 Antebellum Idealism and Reform Impulses, 1820-1860 Chapter 14 Troubled Times: the Tumultuous 1850s Chapter 15 The Civil War, 1860-1865 Chapter 16 The Era of Reconstruction, 1865-1877 Chapter 17 Go West Young Man! Westward Expansion, 1840-1900 Chapter 18 Industrialization and the Rise of Big Business, 1870-1900 Chapter 19 The Growing Pains of Urbanization, 1870-1900 Chapter 20 Politics in the Gilded Age, 1870-1900 Chapter 21 Leading the Way: The Progressive Movement, 1890-1920 Chapter 22 Age of Empire: American Foreign Policy, 1890-1914 Chapter 23 Americans and the Great War, 1914-1919 Chapter 24 The Jazz Age: Redefining the Nation, 1919-1929 Chapter 25 Brother, Can You Spare a Dime? The Great Depression, 1929-1932 Chapter 26 Franklin Roosevelt and the New Deal, 1932-1941 Chapter 27 Fighting the Good Fight in World War II, 1941-1945 Chapter 28 Post-War Prosperity and Cold War Fears, 1945-1960 Chapter 29 Contesting Futures: America in the 1960s Chapter 30 Political Storms at Home and Abroad, 1968-1980 Chapter 31 From Cold War to Culture Wars, 1980-2000 Chapter 32 The Challenges of the Twenty-First Century

[Making America: A History of the United States, Volume II: Since 1865](#) Carol Berkin 2014-01-01 Shaped with a clear political chronology, MAKING AMERICA reflects the variety of individual experiences and cultures that comprise American society. The book's clear and helpful presentation speaks directly to students, sparking their curiosity and inviting them to "do history" as well as read about it. For instructors whose classrooms mirror the diversity of today's college students, the strongly chronological narrative, together with visuals and an integrated program of learning and teaching aids, makes the historical content vivid and comprehensible to students at all levels of preparedness. Available in the following split options: MAKING AMERICA, Seventh Edition (Chapters 1-29), ISBN: 978-1-285-19479-0; Volume I: To 1877 (Chapters 1-15), ISBN: 978-1-285-19480-6; Volume II: Since 1865 (Chapters 15-29), ISBN: 978-1-285-19481-3. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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