

# Crack Doom Robert Cromie

The Enigmatic Realm of **Crack Doom Robert Cromie**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Crack Doom Robert Cromie** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect on the hearts and minds of those who partake in its reading experience.

Nineteenth Century Science Fiction David Seed 2023-07-18 This volume presents a selection from the American and British fiction of the nineteenth century which was evolving into what we now know as science fiction. Taking Frankenstein as its formative work, it assembles stories and excerpts from narratives exploring the complex impact of new technologies like the telegraph and later the cinema, or new scientific practices like mesmerism (hypnotism) and microscopy. The selected authors range from those famous within the realist tradition like George Eliot and Mark Twain to scientists like the physician Silas Weir Mitchell and the inventor Thomas Edison. They repeatedly destabilize their narratives so that some come to resemble scientific records and frequently leave their endings unresolved, encouraging the reader to speculate about their subjects, which include extensions to the senses, new inventions, and challenges to individual autonomy. Many focus on experiments but might combine scientific enquiry with the supernatural, producing hybrid narratives as a result which are difficult to classify.

The Westminster Review 1895

**Speculative Modernism** William Gillard 2021-10-21 Speculative modernists--that is, British and American writers of science fiction, fantasy and horror during the late 19th and early 20th centuries--successfully grappled with the same forces that would drive their better-known literary counterparts to existential despair. Building on the ideas of the 19th-century Gothic and utopian movements, these speculative writers anticipated literary Modernism and blazed alternative literary trails in science, religion, ecology and sociology. Such authors as H.G. Wells and H.P. Lovecraft gained widespread recognition--budding from them, other speculative authors published fascinating tales of individuals trapped in dystopias, of anti-society attitudes, post-apocalyptic worlds and the rapidly expanding knowledge of the limitless universe. This book documents the Gothic and utopian roots of speculative fiction and explores how these authors played a crucial role in shaping the culture of the new century with their darker, more evolved themes.

**The Crack of Doom Annotated** Robert Cromie 2021-04-07 Robert Cromie (geboren am 17. Juli 1855 in Clough, Irland; gestorben im April 1907 in Belfast) ... Cromies Roman The Crack of Doom von 1895 war sein erfolgreichstes Werk und enthält die erste Beschreibung einer Atomexplosion.

**Easy French Dishes for English Cooks** Mrs. Alfred Praga 1900

*SCIENCE FICTION Ultimate Collection: 140+ Intergalactic Adventures, Dystopian Novels, Lost World Classics & Post-Apocalyptic Stories* Jules Verne 2018-08-07 e-artnow presents to you this unique Sci-Fi collection with carefully picked out stories from out of space, thrilling intergalactic adventures, dystopian novels and the greatest sci-fi classics: H. G. Wells: The Time Machine The War of the Worlds The Island of Doctor Moreau The Invisible Man... Edgar Wallace: Planetoid 127 The Green Rust... Otis Adelbert Kline: The Venus Trilogy The Mars Series Malcolm Jameson: Captain Bullard Series Garrett P. Serviss: Edison's Conquest of Mars A Columbus of Space The Sky Pirate... Arthur Conan Doyle: The Professor Challenger Series Jules Verne: 20.000 Leagues under the Sea The Mysterious Island... Mary Shelley: Frankenstein The Last Man Edwin A. Abbott: Flatland Jack London: Iron Heel The Scarlet Plague The Star Rover... Robert Louis Stevenson: Dr Jekyll and Mr Hyde George MacDonald: Lilith H. Rider Haggard: King Solomon's Mines She William H. Hodgson: The House on the Borderland The Night Land... Edgar Allan Poe: Some Words with a Mummy Mellonta Tauta... H. P. Lovecraft: Beyond the Wall of Sleep The Cats of Ulthar Celephaïs Edward Bellamy: Looking Backward: 2000-1887 Equality... Mark Twain: A Connecticut Yankee in King

Arthur's Court Owen Gregory: Meccania the Super-State Margaret Cavendish: The Blazing World Jonathan Swift: Gulliver's Travels William Morris: News from Nowhere Samuel Butler: Erewhon Edward Bulwer-Lytton: The Coming Race James Fenimore Cooper: The Monikins Hugh Benson: Lord of the World Fred M. White: The Doom of London Ignatius Donnelly: Caesar's Column Ernest Bramah: The Secret of the League Arthur D. Vinton: Looking Further Backward Robert Cromie: The Crack of Doom Cleveland Moffett: The Conquest of America Richard Jefferies: After London Francis Stevens: The Heads of Cerberus Percy Greg: Across the Zodiac David Lindsay: A Voyage to Arcturus Stanley G. Weinbaum: Stories from the Solar System Edward Everett Hale: The Brick Moon Abraham Merritt: The Moon Pool The Metal Monster... Francis Bacon: New Atlantis C. J. Cutcliffe Hyne: The Lost Continent Lewis Grassic Gibbon: Three Go Back **The Spectator** 1896

**The Crack of Doom** Robert Cromie 2019-12-10 "The Crack of Doom" is a science fiction novel by Robert Cromie, first published in 1895. Set a hundred years in the future, it revolves around a group of madmen intent on using an atomic device to undo creation. The novel is notable for containing the first-ever description of what an atomic explosion might look like. It is considered Cromie's most ambitious work of science fiction and has been praised for its mysterious foresight about the destructive power of atomic energy.

**From the Cliffs of Croaghaun** Robert Cromie 1904

The Crack of Doom Beyond Words Press 2020-09-05 The rough notes from which this narrative has been constructed were given to me by the man who tells the story. For obvious reasons I have altered the names of the principals, and I hereby pass on the assurance which I have received, that the originals of such as are left alive can be found if their discovery be thought desirable. This alteration of names, the piecing together of somewhat disconnected and sometimes nearly indecipherable memoranda, and the reduction of the mass to consecutive form, are all that has been required of me or would have been permitted to me. The expedition to Labrador mentioned by the narrator has not returned, nor has it ever been definitely traced. He does not undertake to prove that it ever set out. But he avers that all which is hereafter set down is truly told, and he leaves it to mankind to accept the warning which it has fallen to him to convey, or await the proof of its sincerity which he believes the end of the century will produce.

The Crack of Doom Illustrated Robert Cromie 2021-02-04 Though first published in 1895, this eerily prescient science-fiction novella contains the first-ever description of what an atomic explosion might look like. ...

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**The Coachman with Yellow Lace** Charles Hannan 1902

**Raiders and Rebels in South Africa** Elsa Goodwin Green 1898

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The Crack of Doom Illustrated Robert Cromie 2020-07-09 Though first published in 1895, this eerily prescient science-fiction novella contains the first-ever description of what an atomic explosion might look like. Often compared by critics to masterworks such as Mary Shelley's Frankenstein and H.G. Wells' The Island of Dr. Moreau, Robert Cromie's The Crack of Doom explores the dangers of unfettered scientific experimentation.

**Golden Deeds of the War** Alfred Thomas Story 1900

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*Scientific Romance* Brian Stableford 2017-01-18 Before the term "science fiction" was adopted in the 1920s, there were "scientific romances," tales of amazing journeys beyond the limits of the known world. Jules Verne's imaginative novels of the mid-nineteenth century met with international success, whetting the public's appetite for fantastic fiction rooted in actual fact — a craving that H. G. Wells satisfied with his visionary stories. This compilation presents more than two dozen early tales by Verne's and Wells's immediate predecessors, contemporaries, and descendants, focusing on the middle period, when the genre was at its most enterprising and exuberant. Originally published between 1835 and 1924, the stories offer early interpretations of the futuristic societies, rogue stars, rebellious machines, and other now-familiar themes of speculative fiction. Featured authors include Edgar Allan Poe, Nathaniel Hawthorne, Ambrose Bierce, H. G. Wells, Jack London, and Sir Arthur Conan Doyle, as well as lesser-known writers. Brian Stableford, a legendary science-fiction author and editor, selected the stories, for which he provides an informative Introduction and brief biographies for each author.

*The Crack of Doom* Robert Cromie 2022-09-04 DigiCat Publishing presents to you this special edition of "The Crack of Doom" by Robert Cromie. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*The Crack of Doom* Robert Cromie 2020-06-23 "The Universe is a mistake!" Thus spake Herbert Brande, a passenger on the Majestic, making for Queenstown Harbour, one evening early in the past year. Foolish as the words may seem, they were partly influential in leading to my terrible association with him, and all that is described in this book. Brande was standing beside me on the starboard side of the vessel. We had been discussing a current astronomical essay, as we watched the hazy blue line of the Irish coast rise on the horizon. This conversation was interrupted by Brande, who said, impatiently: "Why tell us of stars distant so far from this insignificant little world of ours—so insignificant that even its own inhabitants speak disrespectfully of it—that it would take hundreds of years to telegraph to some of them, thousands to others, and millions to the rest? Why limit oneself to a mere million of years for a dramatic illustration, when there is a star in space distant so far from us that if a telegram left the earth for it this very night, and maintained for ever its initial velocity, it would never reach that star?" He said this without any apparent effort after rhetorical effect; but the suddenness with which he had presented a very obvious truism in a fresh light to me made the conception of the vastness of space absolutely oppressive. In the hope of changing the subject I replied: "Nothing is gained by dwelling on these scientific speculations. The mind is only bewildered. The Universe is inexplicable"

*The Romance of History* Herbert Greenhough Smith 1895

*The Lost Liner* Robert Cromie 2012 The middle of the Pacific Ocean, 1898. The S.S. Maori is the newest ship on the route, the best afloat, and "unsinkable." At least, it is until a typhoon brews up and the ship begins to take on water. Only two people are left on board as the waves threaten to take her - the society girl Margery, and the lowly Englishman from second-class, George. Left alone they have to face their fears when they wash up on an uncharted island, and overcome their differences in order to survive. THE LOST LINER is a forgotten gem from the pen of Northern Irish science fiction writer ROBERT CROMIE, author of THE CRACK OF DOOM and A PLUNGE INTO SPACE. While his other works pre-empt H.G. Wells, and earned the praise of Jules Verne, THE LOST LINER carries some eerie prescience of the TITANIC disaster of 1911. The Titanic was built just a few miles from Cromie's home in Belfast, and in the centenary year of the Titanic disaster AVALARD are proud to bring Cromie's work to a brand new audience, over 110 years since the book was last in print. This new edition includes a brand new introduction from Cromie scholar Diarmuid Kennedy.

*The Crack of Doom* Cromie Robert 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain" in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and

thank you for being an important part of keeping this knowledge alive and relevant.

**Bulletin of the Atomic Scientists** 1987-12

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**First on the Antarctic Continent** Carsten Egeberg Borchgrevink 1901 In 1894, Borchgrevink shipped on board the whaler Antarctic on its way to the Ross Sea, as a deckhand and part-time scientist. He took part in the historic landing at Cape Adare, and collected the first vegetation to be found within the Antarctic Circle. He traveled to London and under the financial sponsorship of Sir George Newnes, the wealthy publisher, sailed in 1898 as commander of the "Southern Cross" expedition. Before it was over, Borchgrevink laid claim to a number of firsts: the first time dogs were used on the Antarctic continent, a furthest south record, the first sledge journey on the Ross Ice Shelf. Perhaps today he would be best remembered as having discovered the northward movement of the Ross Ice Shelf and the emperor penguin rookery at Cape Crozier.

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In Nature's Workshop Grant Allen 1901

**The Crack of Doom - Publishing People Series** Robert Cromie 2020-10-18 The Universe is a mistake!"Thus spake Herbert Brande, a passenger on the Majestic, making for Queenstown Harbour, one evening early in the past year. Foolish as the words may seem, they were partly influential in leading to my terrible association with him, and all that is described in this book. Brande was standing beside me on the starboard side of the vessel. We had been discussing a current astronomical essay, as we watched the hazy blue line of the Irish coast rise on the horizon.

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**The Crack of Doom** Robert Cromie 2020-06-02 Soon after my arrival in London, I called on Brande, at the address he had given me in Brook Street. He received me with the pleasant affability which a man of the world easily assumes, and his apology for being unable to pass the evening with me in his own house was a model of social style. The difficulty in the way was practically an impossibility. His Society had a meeting on that evening, and it was imperative that he should be present. "Why not come yourself?" he said. "It is what we might call a guest night. That is, visitors, if friends of members, are admitted, and as this privilege may not be again accorded to outsiders, you ought to come before you decide finally to join us. I must go now, but Natalie" (he did not say "Miss Brande") "will entertain you and bring you to the hall. It is very near-in Hanover Square." "I shall be very glad indeed to bring Miss Brande to the hall," I answered, changing the sentence in order to correct Brande's too patronising phrase. "The same thing in different words, is it not? If you prefer it that way, please have it so." His imperturbability was unaffected. Miss Brande here entered the room. Her brother, with a word of renewed apology, left us, and presently I saw him cross the street and hail a passing hansom. "You must not blame him for running off," Miss Brande said. "He has much to think of, and the Society depends almost wholly on himself."

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